



LESSON PLAN

JULY 2019

JOURNEY TO THE UNDERWORLD



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A WISH FOR PEGASUS

ADVANCE

Stages	Procedure	Time
Objectives	 1. To practice a. previewing b. predicting c. scanning skills d. guessing the meaning in context 	
Warmer/ Lead-in	 Teacher begins by saying that the idea of death and what happens after a person dies differ in every religion and culture. Teacher asks students: a. According to your culture and religion, what happens after you die? b. Is the afterlife a good or a bad place to be? Teacher leads into the topic of the day. As this may be a sensitive topic for some students, teacher encourages students to have an open mind as they read the article. Teacher should also provide assurances that students can feel free to express discomfort at any time during the lesson. 	5 mins
Pre-reading	 Teacher arranges the students into pairs. Teacher asks students to preview the title, pictures, and caption of each picture on pages 26 to 29. Teacher asks questions based on these items. In groups, students predict a. what they expect to read in the article, and b. if the article describes the underworld as a dark and scary place or a paradise. Teacher informs students to check their predictions later. 	8 mins

Stages	Procedure	Time
While-Reading	 Teacher distributes Task 1. In pairs, students scan and circle keywords in the True/False statements. Teacher asks students to read the article again and use scanning skills to complete Task 1. In pairs, students discuss and complete Task 1. Teacher checks answer. Teacher distributes Task 2. In pairs, students scan and sequence the final journey of a dead Greek (Part A) and a dead Egyptian (Part B). In pairs, students discuss and complete Task 2. Teacher checks answer. 	16 mins
Post-Reading	 Teacher distributes Task 3. Teacher highlights the underlined words on the left column are <u>adjective + noun</u> word partners. These are found in the article. Teacher asks students to scan and underline the six (6) word partners in the article. In pairs, students discuss and complete Task 3. Teacher checks answer. Extra time activity: Teacher can ask students to make new word partners (eg. terrifying place), or Scan for more <u>adjective + noun</u> word partners in the article (eg. popular culture, three-headed dog, popular culture, sinful person, beautiful woman, mysterious island, etc.). 	6 mins
Wrap	 Teacher does a concept check of the word "underworld" and "afterlife". Teacher also reviews students' earlier predictions. Teacher elicits students' opinions: If you were the god/goddess of the underworld, what would you do? What kind of underworld would you create? 	5 mins

TASK 1

Answer True (T) or False (F) to the statements below.

	Statements	T/F
1.	In Greek mythology, it is believed that Hades, Charon, and Cerberus exist in the underworld.	
2.	Hades is the Greek god of the dead whereas Anubis is the Egyptian god of the underworld.	
3.	Persephone is the goddess of nature.	
4.	The occurrence of winter is believed to be the effect of Demeter's coldness towards Persephone.	
5.	Hell is named after Hel, the queen of Helheim.	
6.	Cate Blanchett portrayed the queen of the dead in the movie <i>Thor:</i> Ragnorak.	
7.	Dante Alighieri is a Greek poet who wrote <i>The Divine Comedy</i> .	
8.	Avalon is a dark and scary underworld island and is the resting place for bad people, including King Arthur.	
9.	The Vikings believed that death in a battle well fought is rewarded by the dead being carried through the glorious hall of gods.	
10.	The Greeks believe that Elysium is a paradise underworld for the souls of heroes and good people.	

TASK 2

A. Sequence the final journey of a dead Greek (refer to paragraph 3).

Events	No
A. Cross the river Styx on Charon's boat.	
B. Pass Cerberus, a three-headed guard dog.	
C. Pay ferryman Charon with coins placed by the living on the dead's eyes.	
D. Arrive at the gates of the underworld.	
E. Go to the riverbank of Styx.	1

B. Sequence the final journey of a dead Egyptian (refer to paragraph 4).

Events	No
A. Live peacefully in Duat if the heart is lighter than the ostrich feather.	
B. Meet Anubis to weigh the dead person's heart against an ostrich feather.	
C. Go through the mummification process.	1
D. Arrive at Duat, the underworld.	
E. Get eaten if the heart is heavier than the ostrich feather.	

TASK 3

The underlined words in the left column are <u>adjective + noun</u> word partners found in the article. Match the underlined word to the correct meaning.

- The underworld, a place the souls
 of the dead go, is commonly described as a gloomy place.
- a. extremely cold winds

- Some people believe that the soul
 of the dead's <u>final journey</u> is to
 the underworld by crossing a
 river.
- b. souls with no evil deeds

- 3. The <u>innocent souls</u> go to paradise and live a happy life.
- c. rivers that turn to ice
- 4. Winter months are usually hit by icy winds.
- d. dark and sad place

5. <u>Frozen rivers</u> are found during long winter months.

- e. frightening characters
- 6. The gods and goddesses of the underworld were often described as <u>terrifying figures</u>.
- f. last travel

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ANSWERS

Task 1

- 1. Τ
- 2. Т
- 3. F
- 4. F
- 5. Т
- 6. Т
- 7. F
- F 8.
- 9. Τ
- 10. Τ

Task 2A

- A. 3
- В. 5
- C. 2
- D. 4
- E. 1

Task 2B

- A. 5
- В. 3
- C. 1
- D. 2
- E. 4

Task 3

- 1. d
- 2. f
- 3. b
- 4. а
- 5. С
- 6. e