



Stages	Procedure	Time
Objectives	<ol style="list-style-type: none"> To practice <ol style="list-style-type: none"> Organising and categorising details from a text (skimming & scanning skills) Identifying word meanings in context Making inferences 	
Warmer	<ol style="list-style-type: none"> Teacher either shows posters of the following movies or writes the names of the movies on the board. <ul style="list-style-type: none"> Titanic Pocahontas Braveheart Sound of Music 10,000 B.C. Teacher asks students if they have watched the movies before. Ask also what they think all these movies have in common. Teacher elicits responses and then tells the class that all these movies are based on historical accounts. 	5 mins
Pre-reading	<ol style="list-style-type: none"> Next, teacher gets students to turn to the article on page 38. Ask students to quickly skim through title of the article and pictures from scenes of the movies. Teacher asks students what they think the article is about. Elicit responses. Explain the word "inaccuracies" if it is new to the class. Next without referring to the article, ask students to get into groups and assign a movie from the article to each group. In 2 to 3 minutes, each group needs to discuss and share with the class what inaccuracies they think each movie portrays. Elicit responses from each group. 	8 mins
While-Reading	<ol style="list-style-type: none"> Teacher then distributes Task 1 to students and gets them to work in pairs to complete the worksheet based on the details from the article. Teacher elicits, discusses and confirms answers before continuing with Task 2. Get students to complete task in pairs or groups. Elicit, discuss and confirm answers. 	12 mins
Post-reading	<ol style="list-style-type: none"> Teacher then gets students to look at the different movie synopses on page 42 and 43. Distribute Task 3. In pairs or groups, get students to complete the task. Elicit, discuss and confirm answers. 	12 mins
Wrap	<ol style="list-style-type: none"> Teacher then asks students which movie recommended in the magazine they would want to watch and why. Teacher elicits responses and shares own choice(s). Tell students that they can scan the bar codes to watch the thrillers. Wrap up lesson. 	3 mins

TASK 1

Complete the bubble speeches below with details from the article.

In the *Titanic*, it's true that ...

a) _____

b) _____



1

But it's not true that ...

c) _____

The truth is ...

d) _____

3



In the movie *Braveheart*, although it's true that a) _____

_____, it

has been cited as one of the most inaccurate movies of all time.

It's actually not true that b) _____

because c) _____

And in actual fact the plaid kilt d) _____

4



In the movie *The Sound of Music*, it's true that Maria von Trapp and her family a) _____

The truth is the family

c) _____

In the animated movie *Pocahontas*, it's true that ...

a) _____

But historically Pocahontas was b) _____ when she met him.

The truth is she actually

c) _____

in real life.

However, it's not true that they ...

b) _____

TASK 2

Read the text below and replace each bolded word with a word or phrase from the article.

Many (1) **important and worth remembering** events are retold in movies. Movies that are based on actual events manage to bring life to history, for they are (2) **appealing** to the audience. The characters, visual effects and dialogues of such movies are easy to remember but facts and occurrences that they (3) **present and communicate** are not all (4) **fact-based**. For example, in *Titanic*, not all characters in the movie are real historical figures. Even the portrayal of a significant person of the ship, First Officer William Murdoch, was not entirely true. Although (5) **all the freedom given to invent or recreate** may make a movie more interesting but the (6) **good name** of some historical figures may be tarnished. Furthermore, the origin timeline of some historical events is deliberately altered to create the (7) **intense peak** of a movie. Such alteration can be found in both *Pocahontas* and *Braveheart*, where the protagonists of the movies didn't actually come from same generation. In fact, many critics have (8) **drawn attention to** *Braveheart* as the most historically inaccurate movie. The 2008 movie *10,000 B.C.* may have depicted the famous pyramids of the ancient world at the right timeline, but the appearance of the (9) **tamed and subdued** mammoths on screen made the historical account depicted questionable. Hence, the historical account in any (10) **heroic legend** that is made into a movie should not be taken seriously.

1.	6.
2.	7.
3.	8.
4.	9.
5.	10.

TASK 3

Answer the following questions based on the movie synopses on page 42 and 43.

Question	Name of movie
1. Which movie is an animated movie?	
2. Which movie is based on a true story?	
3. Which movies are not the productions of Hollywood?	
4. Which movies teach us not to easily give up?	
5. Which movies are about education?	
6. Which movies have a fantasy plot?	
7. Which movie has a protagonist who turns from a bad person to a good person?	
8. Which movies teach us the process of acquiring insight into who we are capable of being?	

ANSWERS

Task 1

Titanic

- a) the ship actually sank.
- b) Molly Brown did commandeer a life boat. / Thomas Andrews, the ship builder sank with the ship.
- c) First Officer, William Murdoch committed suicide after shooting of passengers on board.
- d) William Murdoch helped other people get to safety before he died.

Pocahontas

- a) Pocahontas saved John Smith's life.
- b) only 10 or 11 years
- c) married John Rolfe and not Smith

Braveheart

- a) the Scottish warrior William Wallace led his people in the First War of Scottish Independence against Edward I of England.
- b) William Wallace had an affair with Princess Isabella
- c) Princess Isabella was only 3 years old at the time.
- d) was only designed 300 years after the actual event.

The Sound of Music

- a) fled from the Nazis.
- b) escaped by walking over the Alps.
- c) escaped by taking a train to Italy and ended up in London before travelling to the USA.

Task 2

- 1. memorable
- 2. attractive
- 3. convey
- 4. accurate
- 5. creative liberties
- 6. reputation
- 7. climax
- 8. cited
- 9. domesticated
- 10. grand epic

Task 3

- 1. Spirited Away
- 2. The Pursuit of Happyness
- 3. Nil Battey Sannata / 3 Idiots / Spirited Away
- 4. The Pursuit of Happyness / Nil Battey Sannata
- 5. Nil Battey Sannata / Dead Poet's Society / 3 Idiots
- 6. Groundhog Day / Spirited Away
- 7. Groundhog Day
- 8. Good Will Hunting / Nil Battey Sannata / 3 Idiots