

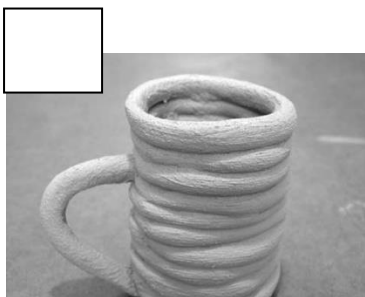
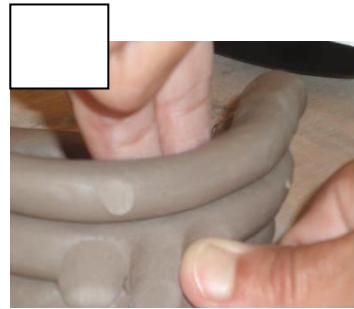
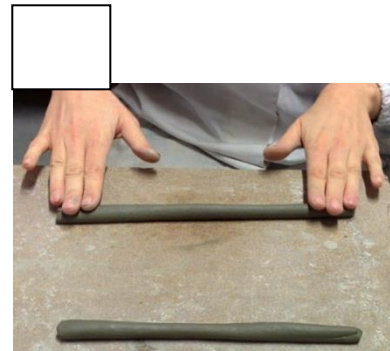


Stages	Procedure	Time
Objectives	<ol style="list-style-type: none"> To practice <ol style="list-style-type: none"> scanning and skimming for details identifying word meaning in context writing instructions for a process using imperative sentences 	
Warmer	<ol style="list-style-type: none"> Teacher plays the song 'Unchained Melody' and writes the name of the movie 'Ghost' on the board. Ask students if they have seen or heard about this movie before. Teacher asks students if they know the famous scene of this movie. Ask them what craft making hobby is introduced in the movie. If the movie is too old for the group of students, teacher can just briefly tell the students that the scene introduces pottery making. Or teacher can bring a pottery to the class if there is one. Ask students if they would like to learn how to make pottery and tell them that today they are going to learn about pottery making. 	5 mins
Pre-reading	<ol style="list-style-type: none"> Next, teacher puts students into groups and distributes Task 1. With the magazines close, get students to arrange the process of pottery making by numbering the pictures. 	5 mins
While-Reading	<ol style="list-style-type: none"> Teacher then asks students to quickly skim and scan article to complete the description for each picture in Task 1. Elicit and confirm answers for Task 1. Next, distribute Task 2. Ask students to answer the vocabulary questions with their partners. Elicit, discuss and confirm answers. 	10 mins
Post-reading	<ol style="list-style-type: none"> Teacher gets students to do Task 3. The task requires students to work in groups and write down the steps of a craft making process. Teacher can show the class a short video clip and then get them to write the process on a mahjong paper (suggestions: making air-dry clay coil pot, making kinetic sand, making fluffy slime, etc) If there's enough time, teacher can get each group to present their craft making process to the class. 	10mins

Wrap	<ol style="list-style-type: none"> 1. Teacher can arrange with the class to sign up for a pottery making lesson as a class project at Clay Expression. 2. The following are the contact details of Clay Expression which is mentioned in the article: Website: http://www.clayexpression.com/ Facebook: https://www.facebook.com/clayexpression/ Contact: Cindy Koh, Proprietor of Clay Expression 012-3805505 Clay Expression Pottery Studio is located in Subang Jaya. Lot 757, No.5 Block C, Jalan Subang 3, 47610 PJ, Selangor Opening hours: Tuesday to Saturday 8am to 5pm 3. Teacher wraps up lesson 	5 mins
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TASK 1

1. Look at the pictures below. Number each picture to complete the process of clay pottery making.



TASK 1

2. With reference to the pictures in (A), describe each picture with details from the article.

The Process of Clay Potter Making

Step 1	
Step 2	
Step 3	
Step 4	
Step 5	
Step 6	
Step 7	
Step 8	
Step 9	
Step 10	
Step 11	
Step 12	

TASK 2

Answer each vocabulary question below.

1. *"For the longest time, I wanted to learn pottery. It was not because of the sentimental scene in the movie Ghost that many people found romantic."*

Which two words in the excerpt above are close in meaning?

2. *"But it was not it for me; I just think pottery is a beautiful art form created from the fusion of creativity and great mastery of skill."*

Which word from the excerpt above tells you that pottery making requires an integration of artistry skills?

3. *"The first class recommended by the main instructor and proprietor, Cindy, was using a hand-building technique she called the pinch-coil technique."*

From the excerpt above, what is the meaning of 'proprietor'?

4. *"First, I kneaded a lump of clay to remove all the bubbles and air pockets that might be hidden inside it. Then I sliced off a small section and fashioned it into a small flat disc with my hands and placed it on a small board."*

From the excerpt above, what are the three words that show movements done by the hands?

5. *"After that, I can cut it into any shape I want with a knife. If I want a slab to be cut into a particular shape, I can use a stencil."*

From the excerpt above, what is a stencil?

6. *"To attach two wet pieces of clay, you roughen both sides with a needle tool or fork, apply water or slip and join them together. Then you use your fingers or a tool to pinch and seal the two pieces properly."*

Which two words from the excerpt above mean fasten or close something tightly together?

ANSWERS

Task 1 (A)



Task 1 (B)

1. Knead a lump of clay to remove all the bubbles and air pockets that might be hidden inside it.
2. Slice off a small section and fashion it into a small flat disc and place it on a small board as base or foot of the pottery.
3. Roll small pieces of clay with fingers into shape of sausages, about the size of the little finger.
4. Place coil around the edge of the disc.
5. Press down and pinch the coil using fingers with a little pressure to join it to the base.
6. Make new coil and stack it on top of the earlier one and attach it with the same method.
7. Continue until a cylindrical mug shape is made.
8. Make a handle and attach it to the mug.
9. After one or two weeks of drying, fire the item in the kiln at over 1,000°C.
10. After firing, smoothen the rough edges with sandpaper and then apply glaze.
11. Fire again for the glaze to become a beautiful shiny coat.
12. Coils of clay can be used to build bowls, vases and other forms in different shapes and sizes.

Task 2

1. sentimental, romantic
2. fusion
3. owner
4. kneaded, sliced off, fashioned
5. a cutting tool or decorating tool
6. attach, seal