LESSON PLAN

DECEMBER 2017

KING KONG THE GREAT
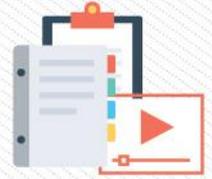
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C2 ADVANCE

Stages	Procedure	Time

Objectives	1. To practice
	   a. guessing meaning of words in context
	   b. identifying reference in the text
	   c. answering comprehension questions	

Warmer	1. Teacher shows class a picture / poster of the King Kong movie. 2. Teacher asks students if they have watched the movie and elicits brief details about the movie. 3. Teacher gets students to read the title of the article and leads into the topic of the day.	**5 mins**
Pre-reading	1. Teacher distributes **Task 1**. 2. Teacher gets students to go through vocabulary in **Task 1**.	**5 mins**
While-Reading	1. In small groups, students discuss and replace each word / phrase in **Task 1** with vocabulary from the article. 2. Teacher elicits and checks answers. 3. Teacher continues with **Task 2**. 4. Students continue to work with their partners to identify reference words in the text. 5. Teacher elicits and checks answers.	**15 mins**
Post-reading	1. Teacher distributes **Task 3**. 2. In small groups, students discuss and answer comprehension questions. 3. Teacher elicits and checks answers.	**10 mins**
Wrap	1. Teacher wraps up and ends lesson.	**2 mins**

TASK 1

Read the statements below and replace each underlined word with a suitable word or phrase from the article.

1. Jennifer Lawrence is one of the biggest stars of the **cinema industry** in 2015.
2. The mutated bull reminds me of the legend of the **monstrous creature** that my grandfather once told me.
3. Lily was not happy with the wedding reception set up for her because the outcome was not what she **imagined** and wished for.
4. People who have the **liking** for Bollywood will surely enjoy singing and dancing along with their favourite movie stars.
5. The Dodo bird is said to be **dead and gone**. You can only see the anatomy exhibit at the national museum.
6. Bell-bottoms and mini-skirts are both **famous and recognizable** outfits of the retro fashion trend in the sixties.
7. The fireworks in the beginning of the show aroused **fascination** among audiences.
8. Sir Arthur Conan Doyle made Sherlock Holmes such a **realistic** character that fans mourned for his death in the story.
9. The latest **lifelike version** of toy doll is actually quite eerie to me. It reminds me of a horror movie.
10. The horror movie is about a rabbit which turned into a **wild and violent creature** after drinking from a lake with corpses in it.

TASK 2

With reference to the article, what do the underlined words refer to?

1. **However, none of <u>them</u> is as popular as King Kong, the gigantic ape.**

The word 'them' refers to _____

2. **Paul's vivid description of the gorilla as "invincible" and "half man, half beast" had a permanent influence on <u>him</u>.**

The word 'him' refers to _____

3. **Cooper was also enchanted by other behemoth fauna, so his first giant Kong movie, prominently featured <u>his other childhood fascination</u>, a giant Komodo Dragons battling his giant creation, Kong.**

The phrase 'his other childhood fascination' refers to _____

4. **In the film, it was the natives of "Skull Island" who were <u>the ones</u> who named the giant ape, Kong.**

The phrase 'the ones' refers to _____

5. **There is also a famous quote in the Kong lore, which is, "It was <u>beauty</u> that killed the <u>beast</u>."**

The word 'beauty' refers to _____

The word 'beast' refers to _____

6. **In the original picture, Kong's height was 18 feet on Skull Island but <u>that</u> was increased to 24 feet in New York to create a sense of enthralment in the audience.**

The word 'that' refers to _____

7. **<u>They</u> created the largest version of King Kong - up to a whopping 148 ft tall!**

The word 'they' refers to _____

8. **<u>It</u> still inspires countless sequels, imitations, remakes, and even parodies.**

The word 'It' refers to _____

TASK 3

Read and answer the comprehension questions below.

1. How did the idea of King Kong emerge?
2. How did King Kong get its name?
3. What does the plot of King Kong focus on?
4. What is special about Peter Jackson's version of Kong?
5. How has the character of Kong evolved over time in various productions?
6. The author used different phrases to describe Kong. Name three phrases that the author used to depict its size.

ANSWERS

Task 1
1. silver screen
2. behemoth fauna
3. envisioned
4. fondness
5. extinct
6. iconic
7. enthralment
8. believable
9. natural rendition
10. rampaging monster

Task 2

1. the giant monster movies
2. Merian C. Cooper (an American film maker)
3. a giant Komodo Dragons
4. the natives of "Skull Island"
5. beauty = Ann Darrow, beast = King Kong (the ape)
6. Kong's height
7. Toho Studios (a Japanese studio)
8. King Kong

Task 3

Students' answers may vary. Below are the sample answers.

1. The idea of King Kong emerged when the American film maker, Merian C. Cooper, was fascinated by a vivid description of the gorilla in a book which he received from his uncle at a young age.

2. The formation of the name King King started with Cooper's fondness for using words with the letter 'K' and the word 'Kong' is actually the combination of Congo and Komodo Island. The word 'King' was later added to the movie to make it less documentary-like.

3. The plot of King Kong focuses on the romance between the ape and a woman named Ann Darrow.

4. Peter Jackson's version of Kong was computer generated yet it was more realistic.

5. Over time in various productions, the character of Kong has evolved from a rampaging monster to a tragic anti-hero.

6. The author used the phrases gigantic ape, giant gorilla and great ape.

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